



# Índice

## Suplemento:

### **5<sup>th</sup> International Meeting on Retouching of Cultural Heritage (RECH5 2019)**

#### **Foreword/Presentación**

Ana Bailão 181

#### ***The case of Capogrossi in Rome: criteria and limits in the retouching process of a contemporary mural painting***

Paola Mezzadri, Giancarlo Sidoti 183

#### ***The transformation of Adriaen Thomasz. Key's Portrait of William of Orange***

Carol Pottasch 190

#### ***The retouching in Maria Lai's outdoor artworks: documenting Ulassai's open-air museum***

Rita Salis 200

#### ***"Grisaille reconstitution" as a colourless visible retouching method: the case of Les Puys d'Amiens, a set of paintings dating from the 16th century***

Séverine Francoise, Laurence Mugniot, Frédéric Pellas 207

#### ***Retouching and surroundings: tips and tricks for conservation students***

Francesca Tonini 216

#### ***Retouching unvarnished acrylic emulsion paintings, a comparative study***

Clémence Jacqmin, Alexia Soldano 221

#### ***Mapeamentos com sistemas de informação geográfica (SIG) e seleção de critérios de reintegração cromática: pintura de Adriano de Sousa Lopes como caso de estudo***

Liliana Cardeira, Ana Bailão, Frederico Henriques 228

#### ***Filling and retouching techniques in outdoor tiles with saline efflorescence problems. A case study***

Sara Isabel da Silva Botelho de Araújo 238

#### ***Recovery of a vandalized canvas painting our Lady of the Rosary from Vrlika (Croatia)***

Sandra Šustić, Ivan Režić, Mario Cvetković 247

#### ***Filling and retouching of losses in a Portuguese Army model 1859 clothes backpack***

André Filipe de Nunes Fernandes, Ana Bailão 258

#### ***Caracterización y cuantificación de lagunas con SIG para el desarrollo de una metodología de trabajo de reintegración cromática***

Beatriz Doménech García, Ana Bailão 266

#### ***Conservation and virtual reconstruction of the Lucanian Paintings from the National Archaeological Museum of Paestum (ITALY)***

Ferrucci Fabiano, Maria Rita Ciardi, Amura Annamaria 275

#### ***The reintegration of losses in a wooden late baroque polychrome Crucifix: issues and ways to approach the selection of materials***

Flavia Sorace, Marco Bacci 283

<b><i>Overpaints and inpainting on the “Black flag” by Ljubo Babić</i></b> Maja Sučević Miklin	<b>291</b>
<b><i>Gilding on a 15th century stone relief from Dubrovnik: technical study vs. Cennini’s recipe</i></b> Sandra Šustić, Vinka Marinković, Jure Balić, Martin Zohil, Vinko Lipanović, Ema Bonomi	<b>298</b>
<b><i>Aesthetical presentation of a devotional artwork. Issues and possible virtual solutions</i></b> Irene Montagnolo, Marco Bacci, Laura Baratin, Giovanni Checcucci, Maria Rita Ciardi	<b>307</b>
<b><i>Restoration of an 18th century frame: 3D modelling, printing and matching color of decorative flowers elements</i></b> Frederico Henriques, Ana Bailão, João Rocha, João Costa	<b>313</b>
<b><i>Proposal to describe the colour mixing during the retouching process</i></b> Ana Bailão	<b>323</b>
<b><i>Chromatic reintegration in contemporary monochromatic unvarnished paintings: a case study based on artwork from Jorge Martins</i></b> Marta Aleixo, Ana Bailão, Andreia E. Gomes, João Linhares, Margarita San Andrés, Sérgio Nascimento	<b>328</b>
<b><i>Image analysis applied to the planning of a canvas painting restoration intervention</i></b> Amura Annamaria, Landi Luisa, Pisani Luigi, Soro Maria Veronica, Stefano Pagnotta, Zantedeschi Giorgia	<b>339</b>
<b><i>The use of a virtual image as a step to the aesthetic presentation of an overpainted baroque painting</i></b> Ana Sterle, Lucija Močnik Ramovš	<b>347</b>
<b><i>The retouching on archaeological metal artifacts: reflections and proposals, between theory and practice</i></b> Vilma Basilissi, Simona Pannuzi, Laura Rivaroli	<b>356</b>
<b><i>Image processing methods integrated to imaging and material characterisation for the study of incunabula illustrations: an innovative multi-analytical approach on a case-study</i></b> Silvia Bottura Scardina, Filipe Themudo Barata, Alice Nogueira Alves, Catarina Miguel	<b>362</b>
<b><i>A new aesthetic proposal for “Men at arms” by Donato Bramante</i></b> Alessandro Gatti, Marie-Claire Canepa, Marianna Ferrero, Cristina Quattrini, Michela Cardinali	<b>375</b>
<b><i>Retouching matt contemporary paint layers: a new approach using natural polymers</i></b> Paola Carnazza, Serena Francone, Philip Kron Morelli, Rita Reale, Maria Pia Sammartino	<b>384</b>



## 5<sup>TH</sup> EDITION OF THE INTERNATIONAL MEETING ON RETOUCHING OF CULTURAL HERITAGE

UNIVERSITÀ DEGLI STUDI DI URBINO "CARLO BO"  
SCUOLA DI CONSERVAZIONE E RESTAURO DEI BENI CULTURALI

18<sup>TH</sup> - 19<sup>TH</sup> OCTOBER  
2019

### Foreword/Presentación

Ana Bailão

The 5th International Meeting on Retouching of Cultural Heritage (RECH5 2019) was held in Italy at Università degli Studi di Urbino "Carlo Bo", Scuola di Conservazione e Restauro dei Beni Culturali, Urbino, on 18th-19th October 2019.

The biannual RECH conference provides a forum for presenting and discussing current research and applications in which chromatic reintegration is the major emphasis. Since its inception in 2013, the RECH conference has become the most prestigious scientific conference covering the retouching of cultural heritage. The purpose of the RECH5 conference was to identify challenging problems and to shape future research directions.

The call for abstracts resulted in 50 excellent submissions from more than 6 countries. Due to space limitations, we were only able to accept 23 communications and 12 posters.

In this volume we have 26 research papers representative of the conference. The accepted papers covered topics such as documentation, criteria, virtual reconstruction, new proposals for binders, reintegration techniques, writing the retouching mixing, among others.

We were pleased with the quality the workshops, panels, and research papers.

Many people helped make RECH5 successful. We appreciate the diligent work of the local organizing committee from Università degli Studi di Urbino "Carlo Bo", Scuola di Conservazione e Restauro, Urbino, especially Laura Baratin and Francesca Tonini; Alice and Francesca from ART.URO Soc.Coop. and Ilaria Sacconi from CESMAR7. Most of all, we are extremely grateful to the members of the Scientific Committee, and all committees, moderators, and attendees of RECH5, who made possible the event. We also want to thank our

El 5º Encuentro Internacional de Reintegración del Patrimonio Cultural (RECH5 2019) se celebró en Italia en la Università degli Studi di Urbino "Carlo Bo", Scuola di Conservazione e Restauro dei Beni Culturali, Urbino, del 18 al 19 de octubre de 2019.

La conferencia bianual RECH proporciona un foro para presentar y discutir las investigaciones sobre las aplicaciones actuales en las que la reintegración cromática es el principal énfasis. Desde sus inicios en 2013, la conferencia RECH se ha convertido en la conferencia científica más prestigiosa sobre la reintegración del patrimonio cultural. El propósito de la conferencia RECH5 fue identificar problemas desafiantes y dar forma a las futuras líneas de investigación.

A la convocatoria de resúmenes llegaron 50 excelentes ponencias de más de 6 países. Debido a limitaciones de espacio, solo pudimos aceptar 23 comunicaciones y 12 carteles.

En este volumen presentamos 26 trabajos de investigación representativos de la conferencia. Los trabajos aceptados abarcaron temas como documentación, criterios, reconstrucción virtual, nuevas propuestas de aglutinantes, técnicas de reintegración, redacción de la mezcla de colores, entre otros.

Quedamos satisfechos con la calidad de los talleres, paneles y artículos de investigación.

Mucha gente ayudó a que RECH5 tuviera éxito. Agradecemos el trabajo diligente del comité organizador local de la Università degli Studi di Urbino "Carlo Bo", Scuola di Conservazione e Restauro, Urbino, especialmente Laura Baratin y Francesca Tonini; Alice y Francesca de ART.URO Soc.Coop. e Ilaria Sacconi de CESMAR7. Sobre todo, estamos muy agradecidos con los miembros del Comité Científico y todos los comités, moderadores y asistentes de RECH5 que hicieron posible el evento. También queremos agradecer al Comité Científico y a los numerosos revisores

external referees who generously spent their time and energy reviewing submitted papers. Finally, we thank the *Ge-conservación* for accepting to publish the papers and the authors who wrote these precious research papers that will contribute to upgrading the way chromatic reintegration is seen.

Thank you all!  
On behalf of RECH Group

externos que generosamente dedicaron su tiempo y energía a revisar los trabajos presentados. Finalmente, agradecemos a *Ge-Conservación* por aceptar publicar los artículos y a los autores que escribieron estos preciosos artículos de investigación que contribuirán a mejorar la forma en que se ve la reintegración cromática.

¡Gracias a todos!  
En nombre del Grupo RECH

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