RECH 5
Urbino, Italy
Índice

Suplemento:

5th International Meeting on Retouching of Cultural Heritage (RECH5 2019)

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreword/Presentación</td>
<td>Ana Bailão</td>
<td>181</td>
</tr>
<tr>
<td>The case of Capogrossi in Rome: criteria and limits in the retouching process of a contemporary mural painting</td>
<td>Paola Mezzadri, Giancarlo Sidoti</td>
<td>183</td>
</tr>
<tr>
<td>The transformation of Adriaen Thomasz. Key’s Portrait of William of Orange</td>
<td>Carol Pottasch</td>
<td>190</td>
</tr>
<tr>
<td>The retouching in Maria Lai’s outdoor artworks: documenting Ullassai’s open-air museum</td>
<td>Rita Salis</td>
<td>200</td>
</tr>
<tr>
<td>“Grisaille reconstitution” as a colourless visible retouching method: the case of Les Puys d’Amiens, a set of paintings dating from the 16th century</td>
<td>Séverine Francoise, Laurence Mugniot, Frédéric Pellis</td>
<td>207</td>
</tr>
<tr>
<td>Retouching and surroundings: tips and tricks for conservation students</td>
<td>Francesca Tonini</td>
<td>216</td>
</tr>
<tr>
<td>Retouching unvarnished acrylic emulsion paintings, a comparative study</td>
<td>Clémence Jacqmin, Alexia Soldano</td>
<td>221</td>
</tr>
<tr>
<td>Mapeamentos com sistemas de informação geográfica (SIG) e seleção de critérios de reintegração cromática: pintura de Adriano de Sousa Lopes como caso de estudo</td>
<td>Liliana Cardeira, Ana Bailão, Frederico Henriques</td>
<td>228</td>
</tr>
<tr>
<td>Filling and retouching techniques in outdoor tiles with saline efflorescence problems. A case study</td>
<td>Sara Isabel da Silva Botelho de Araújo</td>
<td>238</td>
</tr>
<tr>
<td>Recovery of a vandalized canvas painting our Lady of the Rosary from Vrlika (Croatia)</td>
<td>Sandra Sustić, Ivan Režić, Mario Cvetković</td>
<td>247</td>
</tr>
<tr>
<td>Filling and retouching of losses in a Portuguese Army model 1859 clothes backpack</td>
<td>André Filipe de Nunes Fernandes, Ana Bailão</td>
<td>258</td>
</tr>
<tr>
<td>Caracterización y cuantificación de lagunas con SIG para el desarrollo de una metodología de trabajo de reintegración cromática</td>
<td>Beatriz Doménech García, Ana Bailão</td>
<td>266</td>
</tr>
<tr>
<td>Conservation and virtual reconstruction of the Lucanian Paintings from the National Archaeological Museum of Paestum (ITALY)</td>
<td>Ferrucci Fabiano, Maria Rita Ciardi, Amura Annamaria</td>
<td>275</td>
</tr>
<tr>
<td>The reintegration of losses in a wooden late baroque polychrome Crucifix: issues and ways to approach the selection of materials</td>
<td>Flavia Sorace, Marco Bacci</td>
<td>283</td>
</tr>
</tbody>
</table>
Overpaints and inpainting on the “Black flag” by Ljubo Babić
Maja Sučević Miklin

Gilding on a 15th century stone relief from Dubrovnik: technical study vs. Cennini’s recipe
Sandra Šustić, Vinka Marinković, Jure Balić, Martin Zohil, Vinko Lipanović, Ema Bonomi

Aesthetical presentation of a devotional artwork. Issues and possible virtual solutions
Irene Montagnolo, Marco Bacci, Laura Baratin, Giovanni Checcucci, Maria Rita Ciardi

Restoration of an 18th century frame: 3D modelling, printing and matching color of decorative flowers elements
Frederico Henriques, Ana Bailão, João Rocha, João Costa

Proposal to describe the colour mixing during the retouching process
Ana Bailão

Chromatic reintegration in contemporary monochromatic unvarnished paintings: a case study based on artwork from Jorge Martins
Marta Aleixo, Ana Bailão, Andreia E. Gomes, João Linhares, Margarita San Andrés, Sérgio Nascimento

Image analysis applied to the planning of a canvas painting restoration intervention
Amura Annamaria, Landi Luisa, Pisani Luigi, Soro Maria Veronica, Stefano Pagnotta, Zantedeschi Giorgia

The use of a virtual image as a step to the aesthetic presentation of an overpainted baroque painting
Ana Sterle, Lucija Močnik Ramovš

The retouching on archaeological metal artifacts: reflections and proposals, between theory and practice
Vilma Basilissi, Simona Pannuzi, Laura Rivaroli

Image processing methods integrated to imaging and material characterisation for the study of incunabula illustrations: an innovative multi-analytical approach on a case-study
Silvia Bottura Scardina, Filipe Themudo Barata, Alice Nogueira Alves, Catarina Miguel

A new aesthetic proposal for “Men at arms” by Donato Bramante
Alessandro Gatti, Marie-Claire Canepa, Marianna Ferrero, Cristina Quattrini, Michela Cardinali

Retouching matt contemporary paint layers: a new approach using natural polymers
Paola Carnazza, Serena Francone, Philip Kron Morelli, Rita Reale, Maria Pia Sammartino
The 5th International Meeting on Retouching of Cultural Heritage (RECH5 2019) was held in Italy at Università degli Studi di Urbino “Carlo Bo”, Scuola di Conservazione e Restauro dei Beni Culturali, Urbino, on 18th-19st October 2019.

The biannual RECH conference provides a forum for presenting and discussing current research and applications in which chromatic reintegration is the major emphasis. Since its inception in 2013, the RECH conference has become the most prestigious scientific conference covering the retouching of cultural heritage. The purpose of the RECH5 conference was to identify challenging problems and to shape future research directions.

The call for abstracts resulted in 50 excellent submissions from more than 6 countries. Due to space limitations, we were only able to accept 23 communications and 12 posters.

In this volume we have 26 research papers representative of the conference. The accepted papers covered topics such as documentation, criteria, virtual reconstruction, new proposals for binders, reintegration techniques, writing the retouching mixing, among others.

We were pleased with the quality the workshops, panels, and research papers.

Many people helped make RECH5 successful. We appreciate the diligent work of the local organizing committee from Università degli Studi di Urbino “Carlo Bo”, Scuola di Conservazione e Restauro, Urbino, especially Laura Baratin and Francesca Tonini; Alice and Francesca from ART.URO Soc.Coop. and Ilaria Saccani from CESMAR7. Most of all, we are extremely grateful to the members of the Scientific Committee, and all committees, moderators, and attendees of RECH5, who made possible the event. We also want to thank our...
Thank you all!
On behalf of RECH Group

¡Gracias a todos!
En nombre del Grupo RECH

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