

**SCULPTURE, POLYCHROMY,  
AND ARCHITECTURAL DECORATIONS**



## Polychrome Sculpture: Decorative Practice and Artistic Tradition

### **PROGRAMME**

ICOM-CC Working Group Interim Meeting

Hosted by

Tomar Polytechnic Institute,

Tomar, Portugal

28<sup>th</sup> - 29<sup>th</sup> May, 2013

This two day symposium will focus on artistic tradition within the field of polychrome sculpture relating to decorative practice. After two symposiums on construction techniques (Maastricht 2010 and Glasgow 2012), the main focus will now be on decorative practices, from painting materials, to varnishes or metal leaf applications,...

The meeting will be hosted by the Polytechnic Institute, Tomar (Portugal). Tomar is well known for the Convent of the Order of Christ (12<sup>th</sup> century), - originally a Templar stronghold - and one of Portugal's most important historical and artistic monuments, classified as World Heritage by UNESCO in 1983. The Polytechnic Institute provides training for conservators in the form of a Master degree course in Conservation and Restoration.

The organizing committee and the ICOM-CC working group Sculpture, Polychromy, and Architectural Decoration have selected papers and posters related to decorative practices within the field of polychrome sculpture and the conservation treatment of these objects. Several decorative techniques will be addressed such as painting techniques from different regions, gilding, *estofado*, use of incised and punched patterns, varnishes, lacquers, applications, etc.



# SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATIONS



## Polychrome Sculpture: Decorative Practice and Artistic Tradition

The meeting will provide a forum for discussion between conservators, conservation scientists, researchers, educators and curators to discuss artistic practice within the field of polychrome sculpture. The symposium aims to bring together international experts on polychrome decorative practice and to provide an opportunity for the worldwide conservation community to exchange new research, experiences and expertise within this field.

**28 May-29 May 2013: 09.00-18.00**

Confirmed Speakers – the programme may be adjusted

### **Decorative Practice and Artistic Tradition: Inorganic Supports**

Joao Coroado, Instituto Politécnico de Tomar, *'Geopolimers: potential use in sculpture restoration'*

Patricia Monteiro, Universidade de Lisboa, *'Polychrome coatings on a mortar altarpiece (1571): the Gaspar Fragoso chapel in Portalegre'*

E. Aguado-Guardiola, P. Cremonesi, X. Mas-Barbera, D.J. Yusá-Marco, Escuela superior de conservacion y restauracion de bienes culturales de Aragon, *'Materials, techniques and degradation products of the 15th Century Burgundian polychrome-stone sculpture in Aragon and Navarra (Spain). Some issues for the development of cleaning protocols'*

Francesca Paba, C. Falcoa, P. Meloni, R. Triaes, J. Coroado, Instituto Politécnico de Tomar, *'Study and conservation of a polychrome terracotta sculpture from the Casa-Museu José Régio – a first step towards the characterization of the Barros de Portalegre'*

### **Decorative Practice and Artistic Tradition: Workshop Practice**

Agnes Le Gac, T. Madeira, C. Remonatto, I. Nogueira, A. Franco, M. L. de Carvalho, Universidade Nova de Lisboa, Universidade de Lisboa, *'Interpretation of the exuberant finishing touches applied to two Portuguese sets of small high-reliefs'*

Carlos Nodal, Gilt-Teller, *'The Vermeillonner, an original 17th century French gilding technique, also used in Spain (Bronceado) and Portugal (Enfoscado) during the 18th centuries'*

Corinna Gramatke, Provisional title: *'The Jesuit Guaraní Reductions'*

Helen Huges, HIRC, *'The Painted Decoration of the Sculptures and Chimneypieces of Apethorpe Hall, Northamptonshire, UK (c.1624)'*



## **Decorative Practice and Artistic Tradition: Technical Studies**

L. Jorge, P. Monteiro, Universidade Nova de Lisboa, *'From treaty to gilding practice: documentation on techniques, materials and decorative processes in the context of Portuguese gilded woodcarving (talha dourada)'*

Alexandre Maniés, C. Barata, A. Calvo, Universidade Catholica Portuguesa Porto, *'Sculpture of the Crucified Bom Jesus de Matosinhos. Technical study and restoration'*

Elesbeth Geldhof, Provisional Title: *'The Mummies of Leiden'*

M. Oliveira, E. Murta, L. Dias, T. Ferreira, L. Mirao, C.B. Dias, A. Candeias, Lab. José de Figueiredo Lisbon and Lab Hercules Evora, *'Estofado's materials and techniques – contribution for the characterization of regional production of baroque wooden polychrome sculptures – a case study'*

Rosa Seserrich-Espunes, A. Nualart-Toroja, University of Barcelona, *'Evolution of the creative process of the Gothic altar frontal of Sant Llorenç de Morunys: the role of previous drawing in high relief decoration and polychrome application over metal sheet'*

A. Rodriguez, N. Khandekar, F. Bazeta, M. T. Escotado, University of Sevilla, *'Materials and Execution Process of the Relief Painting Technique of "Applied Brocade" in the Basque Country'*

Barrio Olano, M. B. Olano, B. Salvarredi, private, *'Applied Brocade in the altar-piece of the Coronation of the Virgin of Errenteria (Gipuzkoa, Spain)'*

Elsa Murta, Laboratorio José Figueiredo Lisbon, *'Decorative techniques, all ways to embellish and worship God'*

I.C.A. Sandu, E. Murta, F. Eusebio, L. Jorge, R. Veiga, V.S.F. Muralha, M. Costa Pereira, T. Busani, N. Leal, S. Ferreira, Conservation department, Universidade Nova de Lisboa, *'Creating the illusion: the marble and stone-like decoration of the main altarpiece of S. Francis Church, in Viseu'*

Posters will be displayed throughout the two day conference.

Site visits will be organized throughout the two day conference.

There will be a conference dinner (at own cost) on Tuesday 28<sup>th</sup> May 2013. Please indicate interest on registration. Details will follow.

## **REGISTRATION**

Registration forms can be downloaded from the home page of the ICOM-CC Working Group: Sculpture, Polychromy, and Architectural Decoration or are available on request from:

icomccspadtomar2013@gmail.com

## **COSTS**

**Early Bird:** until March 30th 2013

Student: 2 days plus visits 50€ / 1 day 30€

ICOM-CC member: 2 days plus visits 75€ / 1 day 60€

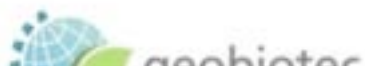
General: 2 days plus visits 90€ / 1 day 75€

**Standard:** after March 30th 2013

Student: 2 days plus visits 60€ / 1 day 35€

ICOM-CC member: 2 days plus visits 90€ / 1 day 75€

General: 2 days plus visits 110€ / 1 day 95€





## HOTELS

Please refer to: Interim Meeting - Polychrome Sculpture: Decorative Practice and Artistic Tradition participant when booking.

### Hotel dos Templários

Largo Cândido dos Reis, 1  
2300-326 TOMAR  
T.: +351 249 310 100 F.: +351 249 322 191  
E.: geral@hoteldostemplarios.pt  
www.hoteldostemplarios.pt  
Single : 65,00€ Double: 78,00€  
Prices per room/night. Buffet breakfast and taxes included.

### Hotel Trovador

Rua 10 de Agosto de 1385, 22/24  
2300-553 Tomar  
T.: +351 249 322 567 F.: +351 249 322 194  
<http://residencialtrovador.com.sapo.pt/>  
Single: 30,00€ Double/twin: 45,00€ Suite:  
55,00€  
Prices per room/night. Breakfast and taxes included.

### Residencial Cavaleiros de Cristo

Rua Alexandre Herculano n.º7  
2300-554 Tomar – Portugal  
T.: +351 249 321 203 or +351 249 321 067 F.:  
+351 249 321 192  
<http://www.cavaleirosdecristo.pt/>  
Single 35,00€ Double: 55,00€ Junior suite:  
90,00€  
10% discount for the Interim Meeting  
participants.  
Prices per room/night. Breakfast and taxes  
included.

### Residencial União

Rua Serpa Pinto N.º94, 2300-592 Tomar  
T: +351 249323161  
<http://www.booking.com/hotel/pt/residencia-l-uniao.en.html>

### Estalagem de Santa Iria

Parque do Mouchão  
2300-536 Tomar  
T.: +351 249 313 326  
F.: +351 249 321 238  
E.: [estalagem.iria@sapo.pt](mailto:estalagem.iria@sapo.pt)  
<http://www.estalagensantairia.com/>



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