

Loss Compensation in Paintings: Filling and Retouching, with **Laura Fuster-López**

10th-12th November 2011
Porto, Portugal

20|21 Conservação e Restauro, a Portuguese contemporary art conservation studio, has invited Laura Fuster-López to teach a 3 day course aimed at paintings conservators.

Filling and retouching are increasingly a challenge for paintings conservators, considering the wide array of materials used in modern and contemporary works of art. Laura Fuster-López has been studying and teaching these subjects, and is willing to share with us the state of the art in this area.

Overview

The aim of this Masterclass is to offer a panoramic view of the materials and techniques used for filling and retouching paintings, with a special focus in modern and contemporary paintings. **Topics will include:**

- | Mechanical and dimensional properties of filling materials
- | Traditional, synthetic and commercial fillers
- | Reproducibility and evaluation of filling formulations
- | Materials and methods to reproduce textures and *impasto*
- | Retouching materials and techniques, including recent innovations

Sessions will blend theory with practice, allowing participants to apply what they learn to the problems each one faces in their conservation practice. Participants are encouraged to bring their own case studies for group discussion.

Laura Fuster-López is an Associate Professor in the Department of Conservation and Restoration of Cultural Heritage at the Universidad Politécnica de Valencia. She graduated in Fine Arts (Conservation and Restoration of Cultural Heritage) in 1999 and received the Ph.D. degree in Conservation and Restoration of Cultural Heritage in 2006 from the Universidad Politécnica de Valencia (Valencia, Spain) with the thesis titled: *'Filling materials for canvas paintings: historic and technical evolution and physico-mechanical analysis'*. She has published the book *'Fillers for canvas paintings: criteria, materials and methods'* (UPV, 2004), as well as several chapters and papers on the study of the structural behavior of the formulations traditionally used for loss compensation in easel paintings. Her current research interests are focused on the study of the mechanical and dimensional properties of cultural materials as well as the effects of environment in their stability and preservation.

Practical Information:

Duration: 3 full-time days, from Thursday 10th November to Saturday 12th November 2011

Location: to be confirmed

Language of instruction: English or Español, depending on participants

Number of participants: Maximum 25

Target group: Registration is open to conservators, conservation scientists and restorers

Deadline for application: 28th October; applications will be considered in order of application

Social Event:

Thursday, 10th November: participants are invited for dinner at Fundação Serralves or Casa da Música

Contacts:

For any information regarding the masterclass or travelling and accommodation in Porto, do not hesitate in contacting the organization via e-mail 2021@2021.pt or phone **+351 960080607** or **+351 220109871**.

How to apply?

Please send an e-mail to 2021@2021.pt with the following information:

- | Name
 - | Contacts
 - | Area of specialization and experience
 - | If a professional, please give job and institution
 - | student, please give program, institution and year of graduation
 - | If paying via bank transfer, please provide account holder's name
- Alternatively, you may just send your CV or portfolio.

How to pay?

Bank account details:

- | Account holder: 20|21 Conservação e Restauro de Arte Contemporânea
- | NIB: 0010 0000 41021020001 83
- | IBAN: PT50 0010 0000 410210200018 3
- | Banco BPI: BIC/SWIFT: BBPIPTPL

Please do not pay until your registration is confirmed

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