

**15<sup>th</sup> - 17<sup>th</sup> September 2011**  
Porto, Portugal

**20|21 Conservação e Restauro**, a Portuguese contemporary art conservation studio, has invited Derek Pullen and Jackie Heuman to teach a 3 day course aimed at sculpture conservators.

Outdoor sculptures challenge conservators to find solutions to hazards and risks that most works of art do not have to face. Modern materials, such as concrete, fibreglass and steels raise additional issues that open air museums must address properly. As accredited conservators with wide experience of conserving outdoor sculptures, Derek Pullen and Jackie Heuman are well placed to present this new Masterclass.

### Overview

The aim of this Masterclass is to introduce participants to conservation, installation and maintenance issues of modern and contemporary outdoor sculptures. **Topics will include:**

- | Deterioration factors, analysis and examination
- | Traditional and modern materials in outdoor sculpture (e.g. metal, stone, concrete, fibreglass)
- | Transport, installation and collaboration with artists and fabricators
- | Creating maintenance specifications and schedules

Two site visits to circa 50 outdoor sculptures are scheduled: Fundação Serralves, in Porto, and MIEC, in Santo Tirso.

Sessions will blend theory with practice, allowing participants to apply what they learn to the problems each one faces in their conservation practice. Participants are encouraged to bring their own case studies or examples of outdoor sculpture problems for group discussion.

Derek Pullen and Jackie Heuman led the Sculpture Conservation section at Tate for more than twenty years. They provided training and leadership for numerous sculpture conservators and interns while delivering a busy program of sculpture displays from the UK national collection of modern art at both Tate Britain and Tate Modern, as well as international exhibitions and conservation support for Tate galleries in Liverpool and St Ives. In the coastal artists' colony of St Ives they were responsible for the conservation and maintenance of the famous Barbara Hepworth sculpture garden.

**Derek Pullen** trained as a sculptor at the Royal College of Art before learning antiquities conservation in private practice. His main research interests are the interplay of materials and new techniques in early twentieth century sculpture. He has published on sculptors such as Medardo Rosso, Gabo, Lipchitz and Hepworth.

**Jackie Heuman** trained as a metal and ethnographic conservator and worked at the Fine Arts Museums of San Francisco before joining the Tate Gallery in London. She edited *'Material Matters: the Conservation of Modern Sculpture'*, a Tate publication, of which copies will be provided for course participants along with a more recent joint essay on *'Outdoor Sculpture Conservation'* published in the Getty Conservation Institute newsletter.

# Care and Conservation of Modern & Contemporary Outdoor Sculpture with **Derek Pullen** and **Jackie Heuman**

### Practical Information:

**Duration:** 3 full-time days, from Thursday 15<sup>th</sup> September to Saturday 17<sup>th</sup> September 2011

**Location:** Fundação Serralves, Porto, and MIEC, Santo Tirso, Portugal

**Language of instruction:** English

**Number of participants:** Maximum 15

**Target group:** Registration is open to conservators, conservation scientists and restorers

**Deadline for application:** 2<sup>nd</sup> September; applications will be considered in order of application

**This masterclass takes place just before the ICOM-CC 16<sup>th</sup> Triennial Conference, to be held in Lisboa, Portugal, between Monday 19<sup>th</sup> and Friday 23<sup>rd</sup> September**

### Social Event:

Thursday, 15<sup>th</sup> September: participants are invited for dinner at Fundação Serralves or Casa da Música

### Contacts:

For any information regarding the masterclass or travelling and accommodation in Porto, do not hesitate in contacting the organization via e-mail [2021@2021.pt](mailto:2021@2021.pt) or phone **+351 960080607** or **+351 220109871**.

### How to apply?

Please send an e-mail to [2021@2021.pt](mailto:2021@2021.pt) with the following information:

| Name

| Contacts

| Area of specialization and experience

| If a professional, please give job and institution

| student, please give program, institution and year of graduation

| If paying via bank transfer, please provide account holder's name

Alternatively, you may just send your CV or portfolio.

### How to pay?

Bank account details:

| Account holder: 20|21 Conservação e Restauro de Arte Contemporânea

| NIB: 0010 0000 41021020001 83

| IBAN: PT50 0010 0000 410210200018 3

| Banco BPI: BIC/SWIFT: BBPIPTPL

**Please do not pay until your registration is confirmed**

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