

Welcome to Barcelona, (Spain)

The **Centre de Restauració i Interpretació Paleontològica - CRIP** (Restoration and Interpretation Center of Paleontology) in **Els Hostalets de Pierola**, Barcelona, is excited to host the **2nd International Conservation Symposium-Workshop of Natural History Collections** in Barcelona (Spain) from **May 6-9 2015**. This second edition is organized with **Smithsonian National Museum of Natural History** of Washington, the **National Museums Scotland** of Edinburgh and the **National History Museum** of London.



The main purpose of this **2nd Symposium-Workshop** is to emphasize all those concepts related to **protection and conservation of Natural History Collections**.

In this edition, we plan to cover:

- Conferences by international professionals.
- Attendees' communications.
- Poster presentations.
- Practical classes and experience exchanges.

We would like to avoid all those theoretical lectures that are useful only for a few professionals working in this field. Our aim is to focus towards a practical point of view, which will achieve a better learning and gain international importance. For this reason, we will combine conferences given by an interdisciplinary team of conservators from world renowned collections. There will be time for attendees' communications, as well as poster presentations, in order to find global solutions.

Following the Symposium we propose producing a publication. All the talks, attendee's presentation and posters would be included.

ORGANIZING COMMITTEE:

Conveners:



Sandra Val

*Head Department of Conservation-Preparation.
Restoration and Interpretation Center of Paleontology CRIP
Barcelona Spain*



Steven J. Jabo

*Research Assistant/Preparator of Paleontology.
Smithsonian National Museum of Natural History
Washington USA*



Vicen Carrió

*Geological Conservator/Preparator
National Museums Scotland
Edinburgh Scotland*



Chris Collins

*Head of Conservation
Sciences Facilities Department- Conservation Centre
National History Museum
London UK*

All Committee:

- For **questions or comments** contact:
Sandra Val – sval@crip.cat
- **Abstracts** of conferences, attendee's presentations and posters, as well as questions regarding them must be sent to:
Domingo López Department of Conservation-Preparation **CRIP** – dlopez@crip.cat
- **Registration form**, as well as questions regarding them must be sent to:
Rubén García – Department of Biodiversity **CRIP** rgarcia@crip.cat
- **Logistic:**
Judit Llopart- Coordinadora Tècnica **CRIP** jllpart@crip.cat
Cheyenn Rotgers - Department of Paleontology **CRIP** chrotgers@crip.cat
Raül Carmona - Department of Paleontology **CRIP**
Ferran Guinovart – Conservator & Restorer
Andrés Santos - Paleontologist Researcher
Begoña Poza - Paleontologist Researcher

Program

In this circular we specify the names of our international speakers and the topics of their presentations.

We have specified themes and locations of workshops.

Names and titles of oral and poster presentations will be announced after the registration deadline.

The organizing committee reserves the right to modify the original program if it is logistically necessary.

WEDNESDAY, MAY 6TH 2015

9:00h - 9:30h - **Welcome reception**

9:30h -10:00h - *Presentation - 2nd International Conservation Symposium-Workshop*

10:00h -10:30h *Coffee break*

10:30h-11:30h - **Dr. Dario Camuffo**

Emeritus Research Director - National Research Council - Institute of Atmospheric Sciences and Climate Padova, ITALY

"Unfavourable microclimate conditions in exhibition rooms: early detection, risk alert and preventive conservation measures".

15'questions

11:45h-12:45h – **Dr Amandine Pequignot**

Muséum National d'Histoire Naturelle, Paris -FRANCE

"Conservation of natural history collections: not only materials! Example of taxidermy specimens and fluid collections"

15'questions

13.00h -14:30h - Lunch

14:30h-15:30h- **Dr Neville Agnew**

Getty Conservation Institute, Los Angeles -USA

"Fossil Sites: Bones and Tracks - In Situ or Ex Situ Preservation, An Assessment of Options".

15'questions

15:45h-16:45h – **Dr Martha Demas**

Getty Conservation Institute, Los Angeles -USA

"Conservation on the Laetoli project" *(provisonal title)*

15'questions

17:00h-18:00h - Posters Presentation

THURSDAY, MAY 7TH 2015

9:00h-10:30h - 4 Attendees' presentations 20'

10:30h-11:00h - *Coffee break*

11:00h-12:30h - 4 Attendees' presentations 20'

14:00h-15:30h - *Lunch*

15:30h-16:30h - 4 Attendees' presentations 20'

FRIDAY, MAY 8TH 2015

9:00h-10:00h - *Breakfast coffee*

10:00h-13:00h - Practical classes and experiences exchanges:

1- "Molding techniques: About the imitation of how fragile (rebuilding a historical perspective)"

Xavier Alcalde- *Teacher & Sculptor. Escola Superior Conservació I Restauració Béns Culturals de Catalunya(ESCRBCC), Barcelona.*

Place: Laboratories ESCRBCC

2- "Introduction to the preparation of thin sections of hard tissues"

Rubén García- *Biologist & Technician of thin sections .Centre de Restauració i Interpretació Paleontològica- CRIP Barcelona.*

Place: Laboratories ESCRBCC

3- "Conservation and Restorations techniques of leather and parchment"

Carolina Biasi- *Teacher & Sculptor. Escola Superior Conservació I Restauració Béns Culturals de Catalunya (ESCRBCC) Barcelona*

Place: Laboratories ESCRBCC

4- "Adhesives and fillers in fossil preparation"

Chris Collins- *Head of Conservation- Sciences Facilities Department- Conservation Centre- National History Museum of London*

Vicen Carrió- *Geological Conservator/Preparator- National Museums Scotland, Edinburg.*

Place: Laboratories ESCRBCC

13:00h-14:30h - *Lunch*

14:30h-17:30h - Practical classes and experiences exchanges:

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Vicen Carrió- *Geological Conservator/Preparator- National Museums Scotland, Edinburg.*

Place: Laboratories ESCRBCC

19:00h - *Closing meal – Natural Science Museum of Barcelona....to confirm place*

SATURDAY, MAY 9TH 2015

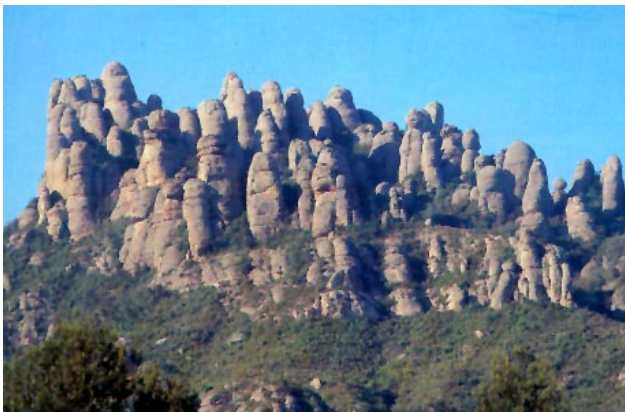
09:30h –

(Optional) Visit - **Montserrat Mountain** - Visit some **cavas (wine & cava)** - Meal in **CRIP- Els Hostalets de Pierola**

Montserrat Mountain: Montserrat is a mountain, a sanctuary and a monastery. The mountain of Montserrat is a massif that towers over the right bank of the Llobregat River. This massif is one of the highest and rockiest sections in the Prelitoral Catalan mountain chain. The Monastery of Montserrat perches 725 metres above sea level, whilst, at an altitude of 1,236 metres, Sant Jeroni is the highest point in the massif. In the Monastery is Our Lady of Montserrat, popularly known as La Moreneta (the Dark One), due to the dark colour of her skin, is a truly beautiful 12th-century Romanesque polychrome carving. Pope Leo XIII proclaimed Our Lady of Montserrat Patron Saint of Catalonia in 1881. In 1947; the image was enthroned in a silver altarpiece, paid for by popular subscription and installed in the upper section of the basilica apse. <http://www.montserratvisita.com>.

After the visit to the mountain, you can **visit one of the most important cava** in Sant Sadurní d'Anoia.

Also, you can eat in our nice town, **Els Hostalets de Pierola**, where you will find our **Restoration and Interpretation Center of Paleontology - CRIP**. You will enjoy with our gastronomy and their friendly people, also you will know the importance of our most important paleontological sites of Miocene.



ELS HOSTALES DE PIEROLA



Abstract submission

We would like this **Symposium-Workshop** to be a space for sharing ideas, knowledge and techniques with other professionals working in this field. For this reason, we invite you to participate with an **oral or a poster communication**. In order to do so, you need to **submit an abstract** indicating if your presentation will be in oral or poster form. **Oral communications will be of 20minutes**. Time will be monitored to be keep program on time.

Submission dates:

The last day for submitting an abstract is **March 13th 2015**

You must indicate **the title of your abstract in your registration form**, specifying if your communication will be in an **oral or poster form**.

Submission process:

All abstracts must be sent via e-mail, as an attachment, in **pdf format**. They must all include the following information:

COMMUNICATION TITLE, CENTERED, CAPITAL LETTERS AND BOLD. ITALIC IF THE WORD IS IN LATIN. ALL TEXT SHOULD BE WRITTEN IN CALIBRI, SIZE 9PT AND JUSTIFIED. SINGLE INTERLINE. PHOTOGRAPHS SHOULD NOT BE INCLUDED WITH THE TEXT, THEY SHOULD BE IN AN ANOTHER FOLDER.

Surname(s), Initial(s).¹, Surname(s), Initial(s).², Surname(s), Initial(s).³ & Surname(s), Initial(s).⁴.

(Example: Val-Molina, F.J.¹, García-Martínez, V.D.¹ & López, M.²) As you can see, authors are all aligned to their left and not in the centre. If there are two initials together, an space in between both letters should be left (F.J., V.D.)

¹ Name of the Institution, postcode (without street or number, only locality, postcode and country) all those spaced by colon; then semicolon, colon and write e-mail without a full stop at the end

² Example: Centre Restauració i Interpretació Paleontològica (CRIP) Els Hostalets de Pierola, Barcelona, Spain; correoelectronico@crip.es

Abstract

You should present your work in a **maximum of 150 words**, indicating the aim of the work or research. The abstract should reflect both the results and the principal conclusions of the work. The keywords will be added too at this point.

Keywords: 4

SUBMISSION MUST BE SENT IN ENGLISH

All abstracts will be reviewed, and their acceptance will be notified by the **30th March of 2015**.

All abstracts must be **sent via e-mail** to the organizing committee **Domingo López**: dlopez@crip.cat

Poster guidelines

Design

- Maximum length 1.20m and maximum width 1m.
- A descriptive title (banner format) must be included in the upper part of the poster. It must be easy to read from 3m apart.
- Author(s) name(s) and institution(s) must also be included.
- The poster main text must begin with an **introduction** and end with some **conclusions**. These two parts are very important because very often they are the ones most of the attendees read. An **abstract** written in **English** must also be included.
- All the information included in the poster must be intuitive and well organized in columns. The text must be readable from 1m apart.
- All posters must be self-explanatory, so that they can be understood without the help of the authors(s).
- Figure captions must be used, so that figures can be understood without having to read the whole text.
- Posters can be presented in Spanish. However, we recommend that they are written in English, as long as they are revised and they contain no grammatical errors.
- We strongly recommend that poster presentations should be creative. All posters must be designed in **portrait format** (vertical) and not landscape, because of poster holders.

Contents

- The **introduction** section must explain the basis of the work done and indicate the direction taken by the author(s)
- The **methodology** used must be presented clearly.
- All the **results** must be presented clearly in an understandable way, and they must confirm the final conclusions.
- The **conclusions** must be consistent with the problems or questions explained or proposed in the introduction.

Language

The languages used during the 1st International Conservation Symposium – Workshop will be **Spanish and English**. There will be **simultaneous translation** in these two languages: Conferences & attendee's presentations, but the **workshops will be only in English**.

Registration information

Registration price is:

- **275€** if you register **before February 27th 2015**.
- **350€** if you register **after February 27th 2015**. Registration deadline is **April 17st 2015**.
- **175€** Registration grants.

www.crip.cat

Registration price includes daily breakfast and lunch.

Please send registration form together with a bank payment proof to: inscripcions@crip.cat

Further information

 2nd International Conservation Symposium-Workshop

 Centre de Restauració i Interpretació Paleontològica

 PAU Hostalets de Pierola



Acknowledgment to all these institutions, for their special contribution to the realization of this event.



Registration Form

Name:

Address:

Country:

Code:

D.N.I / passport :

Tf :

@:

Web:

Fax:

Academic qualification:

Institution:

Description job:

Title abstract:

Communication:

Poster:

Mark two workshops:

“Molding techniques: About the imitation of how fragile (rebuilding a historical perspective)” – **Xavier Alcalde**

“Introduction to the preparation of thin sections of hard tissues” – **Rubén García**

“Conservation and Restorations techniques of leather and parchment”- **Carolina Biasi**

“Adhesives and fillers in fossil preparation” – **Chris Collins & Vicen Carrió**

Registration date:

Specify if you need special menu:

Signature:

Bank stamp:

N° Current account: “La Caixa” **2100 – 0269 – 86 – 0200080708**

SWIFT: **CAIXESBBXXX**

IBAN: **ES60 2100 0269 8602 0008 0708**

Please send a copy of the bank receipt and the registration form to: rgarcia@crip.cat

