

## 2<sup>nd</sup> EDITION Loss Compensation in Paintings with Laura Fuster

20|21 **Conservação e Restauro**, a portuguese contemporary art conservation studio, has re-invited Laura Fuster to teach a two-day and a half workshop aimed at painting conservators; after the big success of this Masterclass in 2011, we have decided to make a 2nd edition.

### Overview

The aim of this Masterclass is to offer a panoramic view of the materials and techniques used for filling and retouching paintings, with a special focus in modern and contemporary paintings. **Topics will include:**

- | Mechanical and dimensional properties of filling materials
- | Traditional, synthetic and commercial fillers
- | Reproducibility and evaluation of filling formulations
- | Materials and methods to reproduce textures and *impasto*

Sessions will blend theory with practice, allowing participants to apply what they learn to the problems each one faces in their conservation practice. Participants are encouraged to bring their own case studies for group discussion.

Laura Fuster-López is an Associate Professor in the Department of Conservation and Restoration of Cultural Heritage at the Universidad Politécnica de Valencia. She graduated in Fine Arts (Conservation and Restoration of Cultural Heritage) in 1999 and received the Ph.D. degree in Conservation and Restoration of Cultural Heritage in 2006 from the Universidad Politécnica de Valencia (Valencia, Spain) with the thesis titled: 'Filling materials for canvas paintings: historic and technical evolution and physico-mechanical analysis'. She has published the book 'Fillers for canvas paintings: criteria, materials and methods' (UPV, 2004), as well as several chapters and papers on the study of the structural behavior of the formulations traditionally used for loss compensation in easel paintings. Her current research interests are focused on the study of the mechanical and dimensional properties of cultural materials as well as the effects of environment in their stability and preservation.

**24<sup>th</sup>-26<sup>th</sup> September 2015**

Location to be confirmed  
Porto, Portugal

### Practical Information:

**Duration:** Two and a half days, 24<sup>th</sup> - 26<sup>th</sup> September 2015

**Location:** To be confirmed

**Language of instruction:** English

**Number of participants:** 25 maximum

**Registration fee:** €295,20 –VAT included (for participants who have already attended other 20|21 masterclasses)  
€338,25 –VAT included (for newcomers)

**Target group:** Registration is open to paintings conservators

**Deadline for application:** 7<sup>th</sup> September

### Social Event:

Participants will be invited for dinner on the 24<sup>th</sup>

### How to apply?

Please contact the organization via e-mail [2021@2021.pt](mailto:2021@2021.pt) or phone **+351 960 080 607** or **+351 222 085 498** with the following information:

- | Name and contact
  - | Area of specialization and experience
  - | If a professional, please give job and institution
  - | Student, please give program, institution and year of graduation
  - | Bank account holder's name
- Alternatively, you may send your CV or portfolio.

Do not hesitate in contacting for any information regarding the masterclass or travelling and accommodation in Porto.

### How to pay?

- Bank account details:
- | Account holder\_ 20|21 Conservação e Restauro de Arte Contemporânea
  - | NIB: 0010 0000 41021020001 83
  - | IBAN: PT50 0010 0000 4102102000018 3
  - | BIC/SWIFT: BBPIPTPL (Banco BPI)

**Please do not pay until your registration is confirmed**